

PRZESTRZEŃ PUBLICZNA / PUBLIC SPACE – NAZWA / NAME Lokalizacja / location			
Lokalizacja / location	Lokalizacja na mapce / location on the map – STARY KLEPARZ – RYNEK KLEPARSKI		
Funkcja obszaru z MPZP lub studium, ew. obserwacji/ function in the area taken from Local Development Plan or Study of the Conditions and Directions of the City's Spatial Development or observation	Residential building, Commercial, Public spaces		
Informacje ogólne / General information	Old Kleparz is the oldest open market in Krakow, located directly north of the Old Town, between the Baszna and St. Filipa streets; once the market Square of the Kleparz city, now the market Square (commonly known as Old Kleparz).		
Projektant (projektanci) przestrzeni i otaczających budynków oraz krajobrazu, rok powstania, ogólna charakterystyka – wielkość etc. / Designer (designers) of this space, surrounding buildings and landscape, year of construction, general characteristics - size, etc.	<ol style="list-style-type: none"> 1. The order of missionaries and the small neo-gothic church called sw. Wincenty a'Paulo (Filip Pokutyński) – refers to the Italian reacent design, a style in Italian architecture and art preceding the Renaissance. 2. The building of the former School of the Department of the Cardinal Zbigniew Olesnicki. It was built in 1903. (architect - Jan Zawliejski) 3. Rynek Kleparski 2/ Basztowa 15 - It was built immediately after 1930 in a late-modernist style, with a two-story superstructure in the form of a corner rotund. Initially, the headquarters of the Feniks Insurance Society was located here, and now it is the Krakow seat of PLL LOT. 4. Rynek Kleparski 13 - Home of City Rally and Architect- Rajmund Meus. The design of the building itself came out from the owner's hand and was built in 1895. His only red brick elevation is characteristic. Etc.. 		
			Kryteria analizy (Opis i ilustracje) / Criteria of analysis (Description and pictures)
ASPEKTY FIZYCZNE PRZESTRZENI / PHYSICAL ASPECTS OF SPACE The Kleparski market was only rebuilt in 1993. Unfortunately, to the disadvantage. The exchange of cobblestones, the delimitation of the alleys and the placement of the stateless pavilions have lost the colors of the former market.	ARCHITEKTURA / ARCHITECTURE The Kleparski market is surrounded by residential buildings with commercial functions. After Kleparz joined Krakow, it was decided to partly construct the market, which lost its significance as the main city square – building numerous residential houses and public buildings. Today, the market surface is built up by a typical market architecture.	KOMPOZYCJA (el. kompozycji – osie, dominanty, akcenty, konkretność wnętrza urbanistycznego, krawędzie, otwarcia, zamknięcia widokowe) / COMPOSITION (elements of composition - axes, dominants, accents, specificity of the urban interior, edges, openings, view closures)	Dominants: The church of St.Vicent a Paulo Axes : st Rynek Kleparski , st. Świętego Filipa , st Ignacego Paderewskiego Opening: 1. from the Rynek Kleparski st to Basztowa st 2. from Basztowa st to Świętego Filipa st View closures: Planty park view Interior - created by row of buildings
		FUNKCJA (funkcje w przestrzeni, funkcje otaczających budynków) /	The main function of the area is market. Also on the area are: bank, cafeterias, restaurants, university, church, farmacias, hotels, high school, museum and residential building

		<p>FUNCTION (functions in space, functions of surrounding buildings)</p>	
		<p>GABARYTY (proporcje wielkości pomiędzy przestrzenią a pow. Zabudowy, skala wnętrza, wysokość) / SIZE (proportions of THE size between the space and the built-up area, scale, interior, height)</p>	<p>Most of the buildings have an average height of 4 floors (~14 meters) The tallest building in this area is 28 meters (Phoenix building - Rynek Kleparski 2) Rynek Kleparski occupies about 2600 square meters</p>
<p>CHARAKTER ŚCIAN WNĘTRZA / CHARACTER OF THE INTERIOR WALLS</p>		<p>MATERIAŁY ELEWACYJNE / FACADE MATERIALS</p>	<p>From the beginning of Kleparz, the wooden structures prevailed. Only some buildings were masonry. Now the entire construction around the market is masonry. During the interwar period some concrete buildings were built.</p>
		<p>RYTM ELEWACJI, OKNA, PODZIAŁY / RHYTHM OF THE FACADE, WINDOWS, PARTITIONS</p>	<ol style="list-style-type: none"> 1. Filipa 19 - The facade is three-axis, the central part is much more extensive than the lateral axes. Its culmination is an entrance portal with a complete arch, with a window-over-the-top, inspired by the look of the French Gothic side. All this, it covers the triangular tympanone. The temple itself is in the form of a three-pronged basilica with a narrower, extended preterium. 2. Rynek Kleparski 15 - The corner of the tower and the facade give the building the character of a picturesque historicism. 3. Rynek Kleparski 14 - On the facade there is a relief of a holy Florian, a patron not only of fire fighters, but above all of the old town, Kleparz. 4. Rynek Kleparski 13 - only one characteristic red brick elevation 5. Rynek Kleparski 11 - A corner building is an example of a modernist architecture. Interestingly, the facade of the building contains holes created during World War II.
		<p>POSADZKA (wielopoziomowość, nachylenie, materiały wykończeniowe) / FLOORING (levels, slope, finishing materials)</p>	<p>Flooring on the site: stone paved pedestrian roads and asphalt road</p>
		<p>ZADASZENIE (jest, jeśli tak to jakie?) / ROOF (if so, what is it?)</p>	<p>flat roofs in shades of gray, - for flat roofs: roofing felt, - additionally, for flat roofs of buildings not entered in the register of monuments and not included in the municipal register of monuments: the roofing material is not specified (it can also be a surface arranged as permanent lawns or flower beds located on a ground ensuring natural vegetation of plants), - for buildings other than the front and not directly adjacent to public spaces: roofing material is not specified, - for open roofs with a light</p>

			structure: pull-out awnings (louvers) and forms of membranes (coatings) stretched on the supporting structure, made of materials transmitting diffused light, in a light color and / or transparent
KOMUNIKACJA / TRANSPORT	DOJAZD (typ dostępu, miejsca postojowe, droga pożarowa, alternatywne pojazdy) / DRIVE ACCESS (access type, parking spaces, fire road, alternative vehicles)		the area is well connected, there are roads for cars, trams and buses, bike lines and also pedestrian roads.
	DOSTĘP (komunikacja pionowa i pozioma) / ACCESS (vertical and horizontal transport)		horizontal communication and access dominate, road increase in the area of CUT
	WEJŚCIA / ENTRANCES		entrances to the area from and along the intersection of streets
ELEMENTY NATURALNE / NATURAL ELEMENTS	ZIELEŃ (rola kompozycyjna) / GREEN (compositional role)		There is greenery around the buildings and the Planty park is nearby
	WODA / WATER		there are no water systems on site
	NASŁONECZNIENIE / INSOLATION		only with 3 floors, it will provide sun for the apartments of the neighboring office. The building on this plot can have 5 floors and a height of 20-22m.
	UKSZTAŁTOWANIE TERENU, MASY ZIEMNE / TERRAIN SHAPE, GROUND WEIGHTS		the area has no slopes, only the Klieparski park has ,no more than 2 meters of difference
HAŁAS / NOISE	WYTWARZANIE HAŁASU, OCHRONA / GENERATING NOISE, PROTECTION		noise isophones according to the Acoustic Map of the City of Krakow from 2017: road noise LN = 65 dB, tram noise LDWN = 70 dB;
	HAŁAS Z ZEWNĄTRZ, OCHRONA / NOISE FROM OUTSIDE, PROTECTION		there is no noise protection on the area
KONTEKST KULTUROWY /	PRZESTRZEŃ / SPACE	dobro wspólne, dzielona na części, prywatna space /	An important aspect of the site is the protection of elements of the cultural environment. included in the register of monuments Kleparza urban layout – covers the

CULTURAL CONTEXT		common good, divided into parts, private space	entire area of the plan. On the territory there are the building (Bank Gospodarki Żywnościowej S. A.), recognized as a good of contemporary culture, at 65 Szlak Street, The Church at 30 St. Philip Street
	ASOCJACJE / ASSOCIATIONS	relacje międzyludzkie, identyfikacja z innymi, struktura społeczna / interpersonal relations, identification with others, social structure	the Kleparz market is of great importance in interpersonal relations. It has been an important point in social life for a long time thanks to the function of a market
	ELEMENTY TOŻSAMOŚCI / IDENTITY ELEMENTS	negatywne, pozytywne, miejsce, obiekt, budynek, człowiek/grupa ludzi / negative, positive, place, object, building, person / group of people	The negative aspect of the presented plot is the neglected appearance of old townhouses and chaotically placed advertising signs. The positive aspects are much more, eg historic buildings, church, viewing openings, well-maintained park nearby
	HISTORIA MIEJSCA / HISTORY OF THE PLACE	poza elementami tożsamości?, "miękką" historia? / beyond the elements of identity? "a soft" story?	In the nineteenth century, the Kleparz market was divided into two squares - one for the market square (Stary Kleparz) and the other for the representative one (Matejki Square). The infrastructure of Stary Kleparz was slowly changing and the wooden inns and taverns surrounding the market were replaced with huge tenement houses towering towards the sky.
ZAGADNIENIA ETYCZNE / ETHICAL ISSUES	DOSTĘPNOŚĆ PRZESTRZENI/ AVAILABILITY OF THE SPACE	przeciwdziałanie wykluczeniom, dostępność dla użytkowników z różnymi potrzebami / preventing exclusions, accessibility for users with different needs	the space around the Kleparz is varied. There are a lot of functions and has access from every part of the city. Here we have monuments that can be attractive for tourists. Most of the buildings have services on the ground level (pharmacies, shops, restaurants, market, etc.). The very developed communication brings the district to life and, for this reason, the area of the Kleparz market are converting in the transit zone from the old kleparz to the new one
	POCZUCIE BEZPIECZEŃSTWA / SENSE OF SECURITY	komunikacja (ruch, kolizje, oświetlenie, nieprawidłowe używanie przestrzeni – zagrożenia, gradacja intymności przestrzeni, dystans społeczny / transport (movement, collisions, lighting, incorrect use of space - threats,	The space is actively used by people. The movement of people is all day long. The space is well connected and lit all day and night

		gradation of intimacy of space, social distance	
	INTEGRACYJNA ROLA PRZESTRZENI / INTEGRATING ROLE OF SPACE	miejsca kontaktów społecznych dla różnych grup użytkowników, miejsca inicjacji kontaktów, powiązania przestrzeni wirtualnej z fizyczną / places of social contacts for various groups of users, places of contact initiation, connection of virtual and physical space	The area is very well suited for all categories of people, e.g. kleparski market is often visited by retirees, planty is a good place for both young people and families with children. On the territory there are many office buildings, which creates a workplace.
	PROCESY PARTYCYPACYJNE / PARTICIPATION PROCESSES	Czy przestrzeń była projektowana w ramach partycypacji? Czy można ją adaptować do potrzeb? Czy istnieje w sieci społeczność związana z przestrzenią? / Was the space designed as part of participation? Can it be adapted to the needs? Is there a community related to space on the web?	the area is located close to the city center and is actively used by all city habitants (young and elder people)
ZAGADNIENIA ŚRODOWISKOWE W KONTEKŚCIE PROJEKTOWANIA ZRÓWNOWAŻONEGO / ENVIRONMENTAL ISSUES IN THE CONTEXT OF SUSTAINABLE DESIGN	GOSPODARKA WODĄ OPADOWĄ / RAINWATER MANAGEMENT	zrównoważona – lokalna, ogólnomiejska, wykorzystanie wody opadowej w terenie, retencja, filtracja, odzysk, chłodzenie / sustainable - local, citywide, use of rainwater in the field, retention, filtration, recovery, cooling	No enough information for analyzing
	GOSPODARKA ENERGIĄ ELETRYCZNĄ / ELECTRICITY MANAGEMENT	zasilanie urządzeń, stacje ładowania urządzeń, pojazdów, obwody administracyjne, energia odnawialna czy z sieci, technologie pozyskiwania energii / powering devices, charging	No enough information for analyzing

		stations for devices, vehicles, administrative circuits, renewable energy or energy from the grid, energy generation technologies	
	ZIELEŃ / GREEN	ochrona przed hałasem, ochrona przed przegrzewaniem UHI, ochrona przed zanieczyszczeniami, redukcja emisji CO2, produkcja – urban farming / protection against noise, protection against overheating UHI, protection against pollution, reduction of CO2 emissions, production - urban farming	there is little greenery in the area, mainly in the Planty Park
	EDUKACJA ŚRODOWISKOWA / ENVIRONMENTAL EDUCATION	elementy edukacyjne, zabawki, wyniki pomiarów, dane dotyczące czystości powietrza / educational elements, toys, measurement results, air purity data	On the territory there is a sufficient number of educational facilities. For ex. CUT, University of Economics, High School and kindergarten